

AESOP's InPlanning: the future of sharing knowledge

Report on Progress, Transformation and its Consequences



InPlanning is AESOP's digital platform for sharing information on spatial planning, nationally, Europe wide and beyond. The platform is now two years up and running. Initially it was by and large a pilot project with Dutch planning schools taking the lead. By now InPlanning is getting strong country support. Since the 2014 AESOP Utrecht conference eight countries have announced to be willing to make use of InPlanning. Member schools in most of these countries are setting up National Editorial Boards. Consequently InPlanning is transforming from a Dutch pilot project into a European digital platform of information sharing in support of the planning community within multiple countries.

This need of InPlanning to transform was one of the main issues at the AESOP Exco meeting in Brussels, November 2014. The issue at stake was the transformation of InPlanning into a multi-country structure which works under the AESOP umbrella. This is in support of countries and country related member schools becoming part of the InPlanning set up for information sharing, including all its digital advantages.

At the very beginning the InPlanning Business model was built around the question '*would it work?*'. Within no time this question was answered positively and therefore replaced by the question '*what can we do?*' Within a period of a year an evolution of answers emerged: yes, the platform could be the perfect means to publishing books on spatial planning in whatever language we felt was desirable (books in the English and Dutch language are made available!). Yes, the platform could support the digital publishing of journals as well (which it does!). Yes, we are able to publish products which are for sale (internationally sound portal) and which are for free (open access). Yes, InPlanning can be much more than publishing planning books and journals... This raised the question '*what can we do with it?*' Basically anything that relates to information being 'long term content' and relevant for spatial planning is of interest to InPlanning and can become part of the InPlanning activities of information sharing. This message is now getting the attention of networks beyond our immediate AESOP community: the EU, national authorities, various planning journals for professionals, etc., which raises the question '*With whom can we do it?*'. AESOP is in support of InPlanning to progress from book publishing 'relevant to planning education (and research)' to a platform which centres on lecturing programmes 'connecting digitally various means of information, including books'. This move positions AESOP at the front of the digital revolution taking place globally. For the first time a scientific community is taking the lead in developing an open network of information sharing which relates to numerous aspects of education programmes. The new question to answer is '*How to keep it going?*'.

InPlanning is transforming, allowing more parties to make use of more possibilities. This transformation includes financial commitments. This makes it rather essential to compose this report anex proposal to inform the AESOP CoRep of the transformation of InPlanning and the consequences that are likely to come with it. Aside from presenting the transformation and its possible consequences, this document is about all those participating so far, about how to incorporate all participating in the best possible way, and about the state of the art of how InPlanning is developing taking in mind various financial models we had to come up with the past two years. The document ends with the proposal about how to continue in the coming years, in particular to make the AESOP InPlanning digital platform and its increasing possibilities assessable for all interested countries and their schools.

Background information

InPlanning started as an initiative to fill in the gap commercial publishers were creating by throwing out country related non-english publications, while increasing prices for products they were still willing to publish. The idea was InPlanning to becoming an AESOP initiative to allow country related publications to be produced at low costs on a European platform, which would allow as well access for and dissemination among the whole planning community. This was just a year ago. At that time it was felt realistic to have a financial portal which would allow us to create enough income to keep InPlanning going and to guarantee essential innovations to take place. Various books and journals have become available already on the InPlanning site and through the InPlanning app. Despite this, the financial model proves to be rather ineffective, due to an imbalance between income and institutional growth. InPlanning is not selling loads of books, journals and papers. The catalogue is still small and related only to a few countries yet (in the particular the Netherlands) and to the Young Academics Network. Additionally InPlanning is strongly supporting the Open Access model, which asks for an entirely different financial model.

Surprisingly the institutional growth of InPlanning is progressing much faster than expected. At least eight countries with AESOP member schools have expressed the desire to become part of InPlanning, its site, the platform and all its advantages. While this is obviously a wonderful result it also means a fundamental reconstruction of the InPlanning website, to assure more flexibility in the near future, and to allow it to grow further the moment more countries want to participate, and to allow each country to develop its InPlanning site to its own liking, its own identity and under its own responsibility.

This institutional growth of InPlanning forces us to have a wide range of legal material in place, such as contracts with authors, contracts with digital platforms, contracts with designers, the need of having bank accounts, legal documents allowing InPlanning to exist as an association, home rules making explicit who is member of InPlanning under which conditions, guidelines for formatting books, cover designs, logos and colophons, etc. which is all voluntary work and time and energy consuming. Not surprisingly the capacity to support institutional growth is slowing down fast. Currently the Editor in Chief's activities take him a day per week.

Proposal for Investment

So far funding is been used to build up the platform. Most of the supporting activities, including the work by the professional Technical Team of InPlanning, is work that has been done voluntarily. This approach has reached its limit, which is only partially due to InPlanning not generating much income. The expansion of InPlanning confronts us with a reality which stresses that some additional funding is needed to make a further jump into the future. This document therefore is not just informative. It is also a formal proposal to the CoRep for supporting this project further with funding. The request for funding concerns the following:

In 2015 the digital environment of InPlanning has seen a successful transformation in support of the various participating countries having their own digital space. This asks for a follow up to manage the transformation properly. By providing this solid technical base, each country will then be able to manage its own environment on the platform. Funding is needed for managing and maintaining the digital environment (digital content and the technicalities which come with a digital environment), all the interactions regarding information sharing which will take place and all the talks (negotiations, explaining, exploring and such) that have to be done. The Technical Team is already doing much of these interactions. InPlanning has to professionalize anticipating a substantial grow in the future.

The development steps to be taken have almost come to a stand-still, as InPlanning is not able to develop without financial means the same site and structure as the Dutch have for all countries having applied for participating within InPlanning. There is need for:

1. Annual maintenance costs (10.000 euro / year – for a period of three years)
 2. A budget for the Editor in Chief (2000 euro / year).
- (See appendixes at the end of this document)

This request for funding is not just a response to fast expansion of InPlanning's activities and the countries willing to become part of the platform. This has as well to be seen in the light of fast changes Universities are forced to make with regard to publishing in an Open Access environment. Therefore InPlanning appreciates the strategy of some European countries (UK and Netherland for example) and the EU to force their universities to embrace the Open Access model. Already right now AESOP is working on its own open access journals, amongst others through the Young Academics. Open access also means the author, the editor or the producer of the product is financing its publication. However this will make a huge difference for InPlanning and the way it is structured. Amongst other issues relevant for InPlanning to keep on going and to stay healthy, the financial model InPlanning started with two years ago to creating income through book selling is no longer valid.

Open access is not yet the common approach. A mixed strategy of a combination of strategies is needed, as the open access model is not robust enough to be considered as the new financial model. InPlanning is facing an in between period in which it is not fully clear which direction things will evolve and what kind of consequences do come with it. We reckon that in the near future InPlanning's income will increase somewhat through the portal on the InPlanning digital platform and its 'kiosk' or shop. However selling products through the app will be discouraged as one third (!) of money flow will go to Apple or Google (not to mention the 'downloads' fee to the provider and (yearly) license costs for using the publishing system). Which is another reason why InPlanning

appreciates the trajectory towards Open Access. Therefore at the moment a dual model (1. Sales of products via the InPlanning financial portal and 2. Dissemination of products as Open Access) is considered realistic. This is partially based on sales (near nil but slowly progressing) and turnover (is at a substantial level already) and partially based on annual maintenance costs (to which the CoRep has to agree). Until the moment InPlanning is well established financial means are likely to come from various sources: 1. Sales are up and stable at a regular and substantial level; 2. Schools and scholars are financing their own publications in line with the 'open access' model; and 3. Project related finances. At the moment this situation is not within reach.

Dynamic virtual environments come with uncertainty

InPlanning is AESOP's digital platform for information sharing among planners and planning communities. It is therefore active within a digital and virtual environment. This environment is highly dynamic, is full of change, and therefore intrinsically uncertain. On the one hand InPlanning has to be responsive to various possible routes which might evolve, while on the other hand the means to do so are not there. This too is a motive to request AESOP for financial support in the coming three years.

Although there is no guarantee, we sincerely hope that after a period of three years evolutionary trajectories relevant to AESOP's InPlanning will be clearer due to knowledge about all parties willing to be involved by then, will be embedded institutionally by then, and will have the capacity to routinely take care of all the institutional aspects. This is first of all information sharing, but as well dealing with institutional commitments (contracts, authors' guidelines, lists of prices, email distribution lists, etc) and handling the various means of communication, both internally and externally. Although InPlanning will still be part of a highly dynamic environment, with loads of unexpected and anticipated changes, AESOP will request us to be well structured by then, in support of a robust strategy, a promising development and a self-supporting financial model.

This could very well mean that AESOP will provide the basics for all participating countries in InPlanning during the coming years. In due time the countries will be invited to find means to further develop their own plans and actions if these plans and actions differ from the main developments and investments of InPlanning.

An AESOP Strategy: 'The future of sharing knowledge'

Central will be the role of InPlanning and its plural ways of sharing, linking and combining information on spatial planning through various national and international structures. These linkages via InPlanning have to be beneficial to multiple cultures and in support of various collectives: Collaboration on dissemination of knowledge in a digital and open access world.

With InPlanning, AESOP is likely to make a giant strategic leap forward, positioning within its community an information sharing platform which is fully digital, and which links AESOP at the core of the virtual, as it is assured the virtual is the future AESOP has to be part of. Participating in and interacting with the virtual does not only open up a world still slightly unknown to most of us, it also

allows us to learn how to cope with and how to express ourselves within a digital environment. This learning process will no doubt be in support of the member schools and others being part of the international planning community.

This giant leap forward AESOP is making through InPlanning is not without risks. Loads of questions remain unanswered: will international publishers wake up and overrun us? Are students willing to make use of InPlanning? What are the consequences of Open Access? What if an editorial team collapses and a country disappears from the InPlanning scene? What are legal commitments in the virtual world? How to cope with a multi-country structure of the website? What if members of the Technical Team go broke? Are others also allowed to become visible within the InPlanning environment? What will happen with the income InPlanning is generating? And so on... InPlanning is institutionally beyond a point which we never expected it to be already. Nevertheless InPlanning is learning by doing... and likely mistakes and wrong choices will be made. It's all part of the game. It also shows a planning community willing to take control of what information it is willing to share and how this should be done: In the most advanced and best possible ways. Risks are there, but as well very many opportunities. The question at this point is how to make another successive step forward.

Update of Countries participating in InPlanning

So far the following countries have agreed to participate in and to build on the AESOP InPlanning digital platform to enhance information sharing among spatial planners:

- Italy (via Planum)
- Finland
- German language region (Austria, Swiss and Germany)
- Netherlands (pilot project)
- Belgium
- Portugal (Exploring as well the link with Brazil)
- Serbia
- Turkey

This is a list of countries and regions which is substantial, and has to be dealt with with the greatest care.

Outside Europe the Arabic region has expressed a desire to link in with InPlanning. The Arabic region is currently setting up an Open Access Journal.

The development of participating countries and language regions is such the InPlanning Technical Team has come to the conclusion the InPlanning site has to be redesigned to support this development in the best possible way (see sections 3 & 4). It is also considered wise to expand the InPlanning Technical Team with more parties (see section 8), to be of use in various ways to the country members of AESOP and InPlanning.

This document is meant to support as good as possible all initiatives now on going at the AESOP InPlanning Digital Platform, and to give an update about the current state of affairs. It is structured as follows. First of all the setup of the Editorial Boards is being discussed. Secondly the development of the country sites is being explained. Also the proposal to restructuring the InPlanning website is being explained, as well as the financial models in support of InPlanning.

1. Country Editorial Boards

Central to InPlanning's institutional design and development are the editorial boards by country or by language region. These editorial boards are the inspiring force to make use of InPlanning in the best possible way, while assuring its (academic) qualities.

The editorial boards are responsible for inviting and / or accepting journals, magazines, books, phd theses, documents, reports, videos, posters, documentaries, animations and such to be put on the platform for being shared with a wider audience. Quality conditions are likely to be composed in a transparent way to allow all to understand the conditions under which information is being shared. In particular information that desires the criterion of 'academic publication', including a process of double blind, peer review is essential for our community to be both solid and be able to flourish. As every country and region has its own rules this development will not be centrally guided, although it has to resonate well with the overall terms of InPlanning (which is the responsibility of the AESOP InPlanning General Editorial Board).

While the editorial boards are responsible for the country or region, which is being presented on the website or via the platform, additional and independent editorial boards are welcomed to function under the main responsibility of the country or region boards. These additional and independent editorial boards could very well be responsible for one particular series (such as boards regarding the AESOP YA booklet series, and national journals on spatial planning, and more). All these additional and independent editorial boards can present themselves on a specific page, as part of the country or language region website.

The editorial boards should also welcome AESOP member schools to present their lecturing programmes on the InPlanning website, in particular if these programmes are worth sharing information with others. For example a programme might contain one or more MOOC's which are made available to others. Also a programme might generate various products, such as posters, animations, videos and such which could be welcomed by the wider community.

The editorial boards are also invited to take the initiative to explore additional sources of information, such as setting up a database for country related planning statements, which might include cases to be used in the various lecturing programmes.

The editorial boards are invited to take a large responsibility to making use and to structure the country site for information sharing regarding the discipline of spatial planning.

The editorial boards are requested to follow the InPlanning guidelines to maintain the InPlanning design and the InPlanning quality, and to disseminate conditions for publishing and information sharing (such as the issue of copyright, intellectual property, privacy, etc). This will allow the InPlanning Digital Platform to function as and to remain visible and accessible as a coherent whole.

The editorial boards are also requested to share ideas regarding experiments and new developments with the appropriate people such as the Editor in Chief, the InPlanning Technical Team or the (chair of the) AESOP InPlanning General Editorial Board, to identifying possibilities of support, to make use of knowledge already available and to assure there is enough support for the ideas as such.

The setup and functioning of the country editorial board

Every country or region is free to setup or structure its editorial board to its liking. Nevertheless it would be much appreciated if the editorial board is strongly embedded in the country it is representing, and has good knowledge about developments of the spatial planning discipline of this particular country. It would be welcomed to have one representative being able to participate in the meetings of the AESOP InPlanning General Editorial Team (meetings which will be held ahead of the AESOP CoRep meetings, twice a year, until the members decide differently).

Every country editorial board will appoint a chair and a secretary. In case an editorial board is going to have financial commitments also a treasurer might be advisable. For example: the Netherlands editorial board has a base in a legal foundation, which by law also needs a treasurer. Aside from a chair and secretary the editorial board might exist of representatives of each AESOP member school that is based in this particular country. The length of participation and commitment as member of the editorial board has to be agreed upon per country.

The country editorial board will meet at least twice a year, and will make agendas and minutes to structure the meetings.

If there are additional and independent editorial boards functioning under the country editorial board it might be the chairs of these independent editorial (sub) boards are invited to participate.

Each editorial board might allocate some particular responsibilities regarding particular publications: the publishing of academic books, the publishing of phd theses in the phd series, etc. as these particular members might want to get in touch with and interact with their counterparts in one or all of the other participating countries.

Each country editorial board is requested to point out one of its members to be the contact person with the InPlanning Technical Team. This is likely the person also responsible for maintaining the country website, however this could as well be someone else.

All editorial boards will get access to presentations and powerpoints in which InPlanning is being explained and introduced.

The country editorial boards will be made visible on their country website.

The AESOP InPlanning General Editorial Board (GEB)

The AESOP InPlanning General Editorial Board will be the main responsible body on behalf of AESOP with regard to InPlanning's functioning, exposure, development and quality. The General Editorial Board will meet twice a year. The board has a Chair, a Secretary and a Treasurer, aside from members representing the country editorial boards. The Chair is responsible for interactions with the Editor in Chief of InPlanning and the AESOP Exco and CoRep. Members of the board are strongly encouraged to make sure having the means to participate in the meetings.

The AESOP InPlanning General Editorial Board will be made visible on the InPlanning website as well as on the AESOP website.

Temporarily the following representatives are considered of the AESOP InPlanning General Editorial Board:

Italy:	Camilla Perrone	camilla.perrone@unifi.it
Finland:	Mervi Ilmonen	mervi.ilmonen@aalto.fi
German language region:	Andreas Voigt	andreas.voigt@tuwien.ac.a
Netherlands:	Linda Carton & Melika Levelt	
Belgium:	Jan Schreur & Luuk Boelens	
Portugal:	Paulo Silva	paulosilva@ua.pt
Serbia:	Tijana Dabovic	tijanadb@gmail.com
Turkey:	Vacancy	ebaba@metu.edu.tr

The Italian representative Camilla Perrone acts currently as the GEB chair. The positions of Secretary General and of Treasurer are vacant.

2. Development of the country sites: program

With this document a procedure is being proposed through which the www.inplanning.eu website is going to get its extensions with specific sub sites or pages by county (or language region). Also the steps to be taken per country or by each of the editorial boards are being explained. The steps to be taken will be coordinated and supported by the InPlanning Technical Team.

Set up and structuring of country websites

The InPlanning Technical Team creates for each country a structure to become the 'country's' own digital environment to present itself and to allow country related planning information to be shared. Through this structure (which also includes a newly designed homepage) each and every country will get access to its 'country' site and the 'country' pages. Every editorial board (of a country) will get user rights and permission rights to get access to and to add and change content on the 'country' site. This is a 'decentralized' responsibility, which allows each editorial board to control its own CMS (Content Management System).

To get this process started it is wise for every participating country to organize its own editorial board. This could (or should) include one contact person who is willing to interact with the InPlanning Technical Team and who is capable to support the bilingual content of the pages.

The editorial board will receive a request from the InPlanning Technical Team to consider a list of basic notions (English) to be translated into its own language. This translation will be returned to the InPlanning Technical Team. With this list of translated notions the Technical Team will construct the site's most essential buttons and clicks under the country-URL.

The editorial board will receive basic texts which are stories or narratives explaining the essence of a particular page. The editorial board are also requested to translate these texts in its own language. The translated text will also be positioned at right place on the country's page of the website InPlanning.

3. The restructuring of the InPlanning website

The InPlanning site will get an overall structure, country specific pages and additional pages. The overall structure will coexist out of two parts. One part is generic and explains all the technical ins and outs of InPlanning, including the app, the Technical Team and loads more. The second part is about AESOP, its policy regarding InPlanning, the AESOP InPlanning General editorial board and the products becoming available through the AESOP editorial board.

This AESOP InPlanning site is the general site (English language based) or shared 'European' site (on the top level of the domain) that will be maintained centrally. The 'main' site will interdependently resonate news being presented on the country sub-sites. Also it would be preferable to be able to suggest new content from the shared site to be translated and included in the country sites.

Each country will have its own sub-site and an editorial board maintaining the site. The country pages contain relevant planning information by country, bilingual (Country language and English), including all kinds of relevant meetings, documents, country specific publications, cases and so forth. This might partially overlap with the overall platform. In case of overlap there is a shared responsibility. However the country pages are first of all the responsibility of the Country Editorial Board. These boards will get the possibility to publish books, journals, posters, animations, videos, documentaries, mooks, cases and so on relating to and addressing the country's planning initiatives. Likely each specific page will be linked with the specific pages of all other countries: for example each 'book' page by country, will become part of a wider category of 'books' being generated under the InPlanning website (and the InPlanning app).

Additional pages might include pages which are made available for parties of importance to our community, such as the EU, Espon and such, who are willing to share information with our community and do appreciate the AESOP InPlanning platform to do so. The content presented on these additional pages will be made available under the responsibility of the AESOP InPlanning General Editorial Board.

4. Publications

There are two platforms through which publications will become available to download and to read the desired text:

- 1) Open access-publications are available on the site, and can be downloaded for free on the (online) reader (which presents itself in one's own language and can be used both on pc's/laptops and tablets). Using the tablet directly through the InPlanning app is obviously also an option.
- 2) For publications that are made accessible through a portal (as these have to be paid for) the InPlanning app (with DRM-security) is available for apple and android machines. The app gives access to the reader as well as to the shop. The shop's language is in English.

5. Time

In 2015 the Technical Team has restructured the InPlanning website into the categories of pages presented above.

The moment a country's editorial board hands over the translated notions the Technical Team will immediately adjust the country site.

To develop a tailor made country site various steps will follow, depending on the availability of publications or the preference perhaps to build on cases or to make lectures available through the InPlanning digital platform. Whatever route is desired, the Technical Team will be available for support.

6. Business model, finances and legal affairs

About every half year the InPlanning business model is being re-written, due to the fastly changing conditions under which InPlanning is progressing. At the very beginning of InPlanning it was considered to be the main tool to support those publications which are under pressure due to the low number of prints desired, in particular those publications which are written in a 'local' language, and make reference to 'local' conditions. In The Netherlands various publishers stopped supporting the publications of Dutch planning books: this was the start to take as a planning community the lead again in publishing its own material. To keep the costs low it was decided to publish all new material digitally. This is how InPlanning came into existence. The business model at that time was centered around the idea that books were sold at the lowest possible price to allow the digital platform InPlanning to exist.

The Dutch schools decided to organize themselves within a foundation which allows funding to be collected from the members and to be invested in the InPlanning country website and the InPlanning products produced in support of Dutch spatial planning.

While InPlanning was quickly developing, including journals and such, the shop with books to be sold, proved to be a weak source for income. AESOP came on board and supported the platform

substantially, in addition to the Dutch schools. Through AESOP various new initiatives were being proposed, such as a booklet series and open access journals. At the AESOP Utrecht conference in July 2014 the first open access book was being proposed.

Due to these developments the business model is being re-written again, to focus on more open access journals and books, to allow the various parties – in particular the InPlanning Technical Team – to finance themselves on a modular basis. And the maintenance of the site and the platform in the start-up phase will have to come from institutions who are using it for their exposure, allowing its members to making use of the site and platform.

The proposal to the InPlanning members is to consider the future to be ‘open access’ entirely, aside from commercial products such as popular books. This means that financial support for the site will shift from selling to producing: a product to be made available on the platform has to have means to allow it to be shared.

As the consequences of an ‘open access’ future are unclear and uncertain, it is likely that a mixed financial model is desirable to keep the platform up and running and to allow it to progress and develop further. It also means that editorial boards have to consider jointly with AESOP and the InPlanning Technical Team how to find a healthy balance between costs of maintenance and production and income through the InPlanning shop and subsidies from its members. This issue needs continuous attention in an ongoing dialogue with all parties involved.

At the moment the InPlanning shop and subsidies are responsible for the financial means to keep InPlanning going. Products sold in the shop by InPlanning as publisher will result in benefits which will be divided between InPlanning and others according to agreements made. These agreements relate to authors receiving a percentage of the income in case this is considered appropriate (beyond an amount of sold books) and agreements relate to independent parties (for example journals) who sell their ‘spatial planning’ products through the InPlanning shop. At this very moment no other income is being generated.

InPlanning is legally an association. AESOP is its main member. Financially contributing parties (such as Country Editorial Boards) are also welcomed as members, which is the case for the Dutch foundation representing the Dutch Editorial Board of Spatial Planning Schools. The legal construction is such that in case of financial difficulties no members can be held responsible.

7. Editor in Chief

AESOP’s past President prof dr Gert de Roo is currently Editor in Chief of InPlanning. His task is to promote the development of InPlanning as much as possible, and in a coherent way, under the banner of AESOP, the Association of European Schools of Planning. His responsibility is to link AESOP, InPlanning as an association, the InPlanning Editorial Boards and the InPlanning Technical Team to each other. He is also supportive to the setup of the AESOP InPlanning General Editorial Board and is in contact with all those who are developing Country Editorial Boards aiming to sharing information regarding the discipline of spatial planning.

Gert de Roo will remain being part of InPlanning as Editor in Chief after stepping down as AESOP's vice president. The AESOP Exco agrees to support this position covering his expenses (particularly traveling) to a max of 2000 euro (to be approved by CoRep), amongst others to participate in CoRep meetings and to meet editorial boards within various countries to support them in their development.

The Editor in Chief works in close cooperation with AESOP's treasurer using an excel sheet for book keeping which gives immediate insight in AESOP's financial commitments to InPlanning.

The Editor in Chief is responsible for the 'home rules' of InPlanning which have to be fully clear about AESOP's commitment to InPlanning, its legal rights and the consequences of its membership to InPlanning.

With regard to institutionally linking AESOP and InPlanning it is agreed that the AESOP President and one other member of AESOP's Exco will meet twice a year with both the chair of the General Editorial Board of AESOP's InPlanning and the Editor in Chief of InPlanning to discuss thoroughly InPlanning's evolutionary path and the synergy between AESOP, the YA and InPlanning.

8. Summary Website Transformation

- 1) Editorial boards of each participating country will be set up. Each board appoints a chair who will have as a responsibility to get the board together and to make sure it communicates successfully. The chair or another member of the board will also participate in the AESOP InPlanning General Editorial Board. Also a contact person will be appointed for interacting with the InPlanning Technical Team.
- 2) Each country will be requested to translate basic text. The InPlanning Technical Team is responsible for implementing these translations. Essential and basic notions to allow the buttons and such on the country page to be accessible in its own language will follow a separate route which includes direct guidance by the Technical Team.
- 3) The InPlanning Technical Team develops and makes available the country sites (bilingual) and disseminates the rights of access to the country's editorial boards.
- 4) Having full access, the editorial boards will have the responsibility of developing their sites themselves, with support of the Technical Team.
- 5) The Technical Team is constructing guidelines and will assist in working with CMS.

Some additional and on-going initiatives

Towards an AESOP Open Access Journal

Agreed is to invite Nikos Karadimitriou and Ela Babalik to compose a formal proposal for the CoRep meeting in March, Madrid, to be approved as a project, including start-up funding (1500) and an annual budget (6800) for a couple of years, after which (when considered to be well established) the Journal could slowly transform its financial model from AESOP subsidy to funding via the 'Open

Access' mechanism. This strategy should allow AESOP to develop its own journal(s) for relatively low investment costs.

The YA Booklet series

The YA Booklet series will be supported by financial means provided by AESOP budget for 500 euros per booklet. Two books have seen the light in 2015.

The plaNext YA Journal

The YA Journal is well underway to launch its first volume soon. The design of the journal (including cover and papers/articles, the journal's website and the presentation of the YA editorial board) and the publishing of the first two volumes are being covered by the project funding granted by the AESOP CoRep in March, Lisbon, 2014. The following volumes will need continuous financial support, until this journal is well established. However even then it is unlikely that authors being phd researchers will like senior scholars be able to fully support the costs of their publication.

The AESOP InPlanning PhD Series

The first PhD theses are made available through the InPlanning digital platform. This series is seen as one of the most promising products AESOP's member schools are likely to benefit from. More on the AESOP InPlanning PhD Series: <http://www.inplanning.eu/en/news/inplanning-phd-series-present-your-phd-thesis-internationally-best-possible-way/>

Planning Games and Serious Gaming

Currently various groups within Planning Schools (Tel Aviv, Groningen, Manchester, Vienna, Hasselt) are working on concepts to set up digital planning games to be made available on the InPlanning digital platform.

Appendix A

Restructuring costs

- Country related pages on the InPlanning Digital Platform:
- Constructing / designing set of pages – generic
- Constructing / designing set of pages – country specific
- Text and images
- Construction of linkages
- Communication with Rep of National Editorial Board
- Adjustments in response to specific national requirements
- Support for self-managing country pages

800 euro per country x eight = 6400 euro

InPlanning has been awarded in 2015 with this funding, which is being invested in support of various country boards to become present in 2016 (see activities report 2015)

Appendix B

Annual maintenance costs

Maintenance costs – General

- Operationalizing, Testing, and Improving tools on InPlanning
- Interactions & meetings Technical Team & Editor in Chief

Interactions, meetings and traveling

- Interactions with Journal Boards
- National Editorial boards
- Contracted parties

Research for

- realizing website requests AESOP
- realizing website requests countries
- Innovations essential to keeping the InPlanning platform up to date
- Adjustments to keep the InPlanning app functioning Google and Android environment

Instalment

- AESOP pages as umbrella for whole site and app
- Links with AESOP and YA sites

Content management

- Editing, maintaining, extending, updating general texts, news, information, images, etc.
- News and information on the topic of spatial planning / Main page information
- Additional developments (videos, games, etc)

Hosting & technical maintenance

- Server rental & maintenance
- In response to info@inplanning.eu
- Support to lectures, courses and programmes
- Publishing system Push2Tablet, Tablisto
- Digital environment support STSG Poland
- Negotiating with printing companies (printing on demand)
- Development of Open Access tools
- ISBN, ISSN and DOI numbering
- Specific pages for Series, MOOCs, videos, and so for
- Institutional reports, contracts, user guidelines

Miscellaneous

In total:

10000 euro per year for a period of three years, starting in 2015. Additional request is now made for 2016

Appendix C

Budget AESOP's Editor in Chief InPlanning

Travel and additional expenses Editor in Chief

- Participating in CoRep meetings
- Participating in AESOP InPlanning General Editorial Board
- Joining forces with National Editorial Boards
- Maintaining means of communications
- Writing reports, guidelines and other information essential for InPlanning
- Miscellaneous

2000 euro annually